

New Issues

**NORBERT STEIN /
PATA MESSENGERS
PLAY RAINER
MARIA RILKE**

PATA 22

WIE SOLL ICH MEINE
SELE HALTEN / FRAGST
DU MICH: WAS WIR IN
DEINEN TRAUMEN / GRAUE
LIEBESSCHLANGEN /
FREILICH IST ES SEITSAM,
DIE ERDE NICHT MEHR ZU
BEWOHNEN / LOSCH MIR
DIE AUGEN AUS; ICH KANN
DICH SEHEN / EINMAL, AM
RANDE DES HAINS / ICH
FURCHTE MICH SO VOR DER
MENSCHEN WORT / DAS
KARUSSELL.

Norbert Stein – ts; Nicola
Hein – g; Joscha Oetz – b;
Etienne Nillesen – prepared
snare drum + cymbal; Ingrid
Noemi Stein – recitation.
6/25/2015, Bonn Germany

**HANS LUDEMANN
DAS REALE
KLAVIER: EIN KOLNER
KONZERT**

BMC 219

PRAELUDIUM 1 / BLAUE

With over 35 years of recording behind him, Norbert Stein is a well-established figure in the German music scene and he's still going strong, constantly changing his ensembles, using instruments that bring new ideas to his music. The Pata Quartet, with the word "Pata" in their name and for their new release, *Play Maria Rilke*, the group has changed to Jazz Messengers. (In the true spirit of "Pata" Quartet, playing like the Jazz Messengers.)

As indicated by the title, Stein has opted to play Rainer Maria Rilke, one of the most important poets of the German language, as a springboard rather than setting Rilke's poetry to music using a more traditional tactic. He has the poems read by Stein. Then the quartet plays pieces, which are presumably inspired by the poems. In general, most of the poems (in German) have a beautiful melodic delivery. Nothing is overstated and the music is all the more effective because of that. It's the same with the pieces that follow which are a variation on Stein's more melodic impulses. This has been his approach to music and it has served him well for many years. His fellow musicians operate on a similar level. During the free passages, guitarist Nicola Hein is at his most searing (i.e. "Sehen"). But he can also work a groove, as on the swinging "Einmal Am Hain". Oetz' bass sound is thick and melodic, and he brings the music together. He clearly relishes funk and soul. Most unusually, drummer Etienne Nillesen plays snare drum and cymbal. Despite this pared-down quartet, he's able to give the music drive, texture, and depth. The quartet that's working as one unit and communicating almost telepathic communication. If you've never heard Stein's music before, this project, though it's not his best, is worth checking out for an indication of what he's capable of.

Pianist Hans Ludemann has been releasing music since the 1990s and has established himself as a leading figure in the German jazz scene.



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KREISE / HEARTBEATS /
PRAELUDIUM 2 / SPRING
RITES / ANKUNFT / LOVE
CONFESSIONS / ROLLENE
STEINE / ARABESQUE.* 72:22.

Hans Ludemann – piano,
virtual piano. recorded
5/16/2013, Koln, Germany
except for * recorded
10/26/2013, Dusseldorf,
Germany.

or major technique with a penchant ro
sations. While one can hear influences
Keith Jarrett a/o) these influences have
personal style. Das Reale Klavier was r
in Koln. Ludemann is listed as playing p
piano, frequently alternating between
times combining the two. This creates
that really toys with the listener's ears.
"Ankunft" has one of the most effective
piano, with the shifting tonality of the
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Klavier is an album of quality modern p
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Robert Iannapolo